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is, he had as little respect for those rights and immunities which society holds as necessary to its very existence, as he had for the lives of the men he so unjustly sacrificed in Florida.

Jackson applied what he called correctives, not because he wanted to remedy great evils, but to show his inherent hostility to powers he fancied in conflict with his own. The question has more than once occurred to us, whether his administration was a blessing or a misfortune to the nation. The evils that have resulted from it, we think, must convince the reflecting mind that it was a misfortune. Not least among the evils it has entailed upon the nation is the school of small imitators it has given life to—men, who, mistaking Jackson's courage, and its true intent, have set up for political heroes, and have done nothing but pester the nation with their impertinence ever since. There is nothing more dangerous to a great nation than ignorance in power. But ignorance in power is now the rule instead of the exception. Men at this day lay siege to political fame with no other capital than the assertion that they possess "a streak" of Jackson in their composition. To Jackson belongs the honor of inaugurating the policy of turning competent and patriotic men out of office and filling them with incompetent time-servers. He it was who laid the foundation of that system of official debasement which has culminated under the administration of Mr. Buchanan and made the democratic party detestable at the North, and in truth broken it down. He gave life to that worst of all policies, that to the victors belong the spoils. And it is that which now finds the rawest emigrant an office-seeker, and our places of high trust filled with knaves and adventurers. True, he did not make United States marshals of notorious ruffians, nor send convicted felons to represent us abroad. That high honor belongs entirely to the administration of James Buchanan, of Pennsylvania.

*THE CONDUCT OF LIFE*, by R. W. Emerson, (12 mo.) Ticknor & Fields, Boston.

Mr. Emerson again comes before the public, in this volume, as an expounder of certain ethical principles. But those who look for unity of reasoning will not find it in this work. Mr. Emerson evidently has no faith in a philosophical system as a test or regulator of human actions. His book, nevertheless, will be found highly interesting, and well worth a careful perusal. He is one of the very few writers who possess the happy faculty of presenting familiar ideas in a sprightly and entertaining style, discovering at the same time the scholar and the gentleman. The present volume is made up of a series of lectures, delivered at various times, before what is commonly termed popular audiences. Fate, power, wealth, worship, behavior, culture and beauty, are all treated in the author's peculiar style. It is an exceeding pleasant companion to spend an evening with.

*ROYALTY IN AMERICA, OR THE PRINCE OF WALES IN AMERICA*. By Kinahan Cornwallis. M. Doolady, New York.

A delightful token of remembrance for our fine people of the Fifth Avenue. We are, however, surprised that so fresh, lively, and entertaining an author, did not see the propriety of dedicating his book to the lady who wished

to introduce the Prince into good society. Everything the young Prince did is carefully noted down, even to how he looked in his shirt-sleeves, how he held his fishing-rod, what ladies he danced with, how he behaved in a pelting rainstorm, and what he said to certain big Americans, who waited upon him and undoubtedly considered themselves honored with the interview. The most inveterate old bachelor would hardly have thought our ladies so persevering as to venture out in an umbrella and overcoat, just to see a prince. But here we have the fact written down, and let us see the man who will make bold to deny it. It must be remembered, however, that we do not catch a prince every day. We regard the book as worth a dozen popular novels.

*HYMNS OF THE AGES*. Second Series. Being selections from Wither, Crashaw, Southwell, Habington and other sources. Ticknor & Fields, Boston.

We have here a selection of devotional poetry from old and modern writers, under the headings of Virtue, Aspiration, True Gaiu, Love, Prayer, Heaven, etc., furnishing words to many of the tenderest feelings in the human breast. The quaint, earnest expressions of the older poets possess a great charm. Who will not sympathize with the vigorous stanza of Francis Quarles, so apposite is it to the times, and to the temptations we have to complain of our national trials.

Lord, shall we grumble when thy flames do scourge us?  
Our sins breathe fire ; that fire returns to purge us.  
Lord, what an alchymist art thou, whose skill  
Transmutes to perfect good from perfect ill !

Among writers of the day, there are selections from Browning, Dr. Holmes, Lowell, Bishop Doane, Dr. Huntington and others, the object of the editor being to give religious *thought* in its most poetic garb to "strengthen reeds that may not break" exposed to the gales of private affliction and public calamity. The book is got up with a simplicity and elegance that suits the pure sentiment enshrined in its pages. It contains an engraved vignette from one of Turner's designs.

*THE POETS' GALLERY*, D. Appleton & Co., New York.

This is one of those bulky Christmas books, famous only for their rich ornamentation. It contains portrait illustrations of celebrated persons in British poetry, and will serve as an expensive gift book for those who have money to invest and friends to remember during the holidays.

*SHAKSPEARE'S WORKS*. Edited by Mary Cowden Clarke, D. Appleton & Co.

The name of Mary Cowden Clarke is as familiar to American readers as a household word. No library is complete without her famous Concordance to the great bard's works, and we all appreciate the devotion that brought so valuable a work before the reading world. The present work, not less valuable to all true lovers of Shakspeare, exhibits the same care and painstaking that characterized her Concordance. She has subjected the text to a careful revision, taking the original folio of 1623 for her guide, but not adopting it as conclusive authority. The pages contain only the text of the author. The great array of notes and comments is compressed into a bulky glossary, to which the reader can refer when at loss for the meaning of difficult passages.